

5. Tutti Frutti

Laura Druce

Reggae style ♩ = 124

Part 1

Part 2

Piano

mf



6

Part 1

Part 2

Piano

A

mf

Shim-me - ring Sil-ver dis-co ball is

Shim-me - ring Sil-ver dis-co ball is



11

Part 1
glim-me-ring Swa - ying Pur-ple peop-le we are

Part 2
glim-me-ring Swa - ying Pur-ple peop-le we are

Piano

15

Part 1
pla ying Spar - k - ling lights are shin-ing sky is

Part 2
pla ying Spar - k - ling lights are shin-ing sky is

Piano

19

Part 1

dar-ken-ing Dan - cing ev-ery drum beat is en-

Part 2

dar-ken-ing Dan - cing ev-ery drum beat is en-

Piano

3

23

Part 1

tran - cing See the D J toas-ting on the mic

Part 2

tran - cing See the D-J Toas-ting on the mic

Piano

B *f*

f

f

3

27

Part 1

E-ner-ge-tic In this hot cra zy night Ev-ery bo - dy bub - bling

Part 2

E-ner-ge-tic In this hot cra - zy night Ev-ery bo - dy - bub - bling

Piano

31

Part 1

Ev-ery bo - dy - jum - ping Tune se-lec-tor Vi-bing on the plates

Part 2

Ev-ery bo - dy - jum - ping Tune se-lec-tor Vi-bing on the plates

Piano

35

Part 1

Re-verb, e-cho, D - J Re-play! Ev-ery bo - dy - min - gling -

Part 2

Re-verb, e-cho, D - J Re-play! Ev-ery bo-dy - min gling

Piano

39

Part 1

Ev-ery bo - dy - sing - ing

Part 2

Ev-ery bo- dy sing ing

Piano

mp

44

Part 1

Part 2

Piano

3

3

49

Part 1

Part 2

Piano

mp

Who is__ that? In the mid-dle with a coat and hat?

mp

Who is__ that? In the mid-dle with a coat and hat?

mp

3

53

Part 1
Here to- day_ Co-ming from a-no-ther Mil-ky Way_____

Part 2
Here to- day_ Co-ming from a-no-ther Mil-ky Way_____

Piano

57

Part 1 *mp*
Warm like sun, He's a li-on he's a ma-gi-cian - - - It's

Part 2 *mp*
Warm like sun, He's a li-on he's a ma-gi-cian - - - It's

Piano *mp*

61

Part 1

Jah Sha-ka Look-ing like a king from A - fri - ca

Part 2

Jah Sha-ka Look-ing like a king from A - fri - ca

Piano

D

65

Part 1

f See the D J toas-ting on the mic E-ner-ge-tic In this hot cra zy night

Part 2

f See the D - J Toas-ting on the mic E-ner-ge-tic In this hot cra zy night

Piano

f

69

Part 1
Ev-ery bo - dy bub - bling Ev-ery bo - dy - jum - ping

Part 2
Ev-ery bo - dy - bub - bling Ev-ery bo - dy - jum - ping

Piano

Detailed description: This block contains the musical notation for measures 69 through 72. It features three parts: Part 1 (top), Part 2 (middle), and Piano (bottom). Part 1 and Part 2 are vocal lines in treble clef. Part 1 has lyrics: "Ev-ery bo - dy bub - bling" and "Ev-ery bo - dy - jum - ping". Part 2 has lyrics: "Ev-ery bo - dy - bub - bling" and "Ev-ery bo - dy - jum - ping". The Piano part consists of two staves. The right hand plays chords, and the left hand plays a bass line with triplets. The piano part is marked with a '7' in the first measure of each system.

73

Part 1
Tune se-lec-tor Vi-bing on the plates Re-verb, e-cho, D - J Re-play!

Part 2
Tune se-lec-tor Vi-bing on the plates Re-verb, e-cho, D - J Re-play!

Piano

Detailed description: This block contains the musical notation for measures 73 through 76. It features three parts: Part 1 (top), Part 2 (middle), and Piano (bottom). Part 1 and Part 2 are vocal lines in treble clef. Part 1 has lyrics: "Tune se-lec-tor", "Vi-bing on the plates", "Re-verb, e-cho,", and "D - J Re-play!". Part 2 has lyrics: "Tune se-lec-tor", "Vi-bing on the plates", "Re-verb, e-cho,", and "D - J Re-play!". The Piano part consists of two staves. The right hand plays chords, and the left hand plays a bass line with triplets. The piano part is marked with a '7' in the first measure of each system.

77

Part 1

Ev-ery bo - dy - min - gling - Ev-ery bo - dy - sing - ing -

Part 2

Ev-ery bo-dy - min gling Ev-ery bo- dy - sing -ing -

Piano

Detailed description: This block contains measures 77 through 80 of a musical score. It features three parts: Part 1 (top vocal line), Part 2 (middle vocal line), and Piano (bottom two staves). Part 1 and Part 2 have lyrics: "Ev-ery bo - dy - min - gling - Ev-ery bo - dy - sing - ing -". The Piano part includes chords in the right hand and a bass line with triplets in the left hand. Measure numbers 77, 78, 79, and 80 are indicated above the first four measures.

81

Part 1

Part 2

Piano

E

E

Detailed description: This block contains measures 81 through 84. Part 1 and Part 2 are silent, indicated by horizontal lines. The Piano part continues with chords and triplets. A boxed letter 'E' is placed above the staff in measure 82, and another boxed 'E' is placed above the staff in measure 83. Measure numbers 81, 82, 83, and 84 are indicated above the first four measures.

86

Part 1

Part 2

Piano

F

Tut - ti

Tut - ti

F

mf

91

Part 1

Part 2

Piano

Frut - ti Tut - ti Frut - ti

Frut - ti Tut - ti Frut - ti

96 G

Part 1
Ev-ery bo - dy - min - gling - Ev-ery bo - dy - sing - ing

Part 2
Ev-ery bo-dy - min gling Ev-ery bo- dy - sing ing

Piano
f

101 H

Part 1
Ev-ery bo - dy - min - gling - Ev-ery bo - dy - sing - ing Tut - ti

Part 2
Ev-ery bo-dy - min gling Ev-ery bo- dy - sing ing Tut - ti

Piano
f

106

Part 1

Frut - ti Tut - ti

Part 2

Frut - ti Tut - ti

Piano

Detailed description: This block contains the first system of a musical score, measures 106-108. It consists of three staves. The top staff, labeled 'Part 1', is a vocal line in treble clef with lyrics 'Frut - ti Tut - ti'. The second staff, labeled 'Part 2', is another vocal line in treble clef with the same lyrics. The bottom staff, labeled 'Piano', is a grand staff with a treble clef and a bass clef. The treble clef part shows sustained chords in the right hand. The bass clef part shows a rhythmic pattern of eighth notes and triplets in the left hand.

111

Part 1

Frut - ti Tut - ti Frut - ti

Part 2

Frut - ti Tut - ti Frut - ti

Piano

Detailed description: This block contains the second system of a musical score, measures 111-113. It consists of three staves. The top staff, labeled 'Part 1', is a vocal line in treble clef with lyrics 'Frut - ti Tut - ti Frut - ti'. The second staff, labeled 'Part 2', is another vocal line in treble clef with the same lyrics. The bottom staff, labeled 'Piano', is a grand staff with a treble clef and a bass clef. The treble clef part shows sustained chords in the right hand. The bass clef part shows a rhythmic pattern of eighth notes and triplets in the left hand.

116

Part 1

Tut - ti Frut - ti

Part 2

Tut - ti Frut - ti

Piano

mp

The musical score consists of three staves. The top two staves, labeled 'Part 1' and 'Part 2', are vocal lines in treble clef. Part 1 has lyrics 'Tut - ti Frut - ti' and Part 2 has the same lyrics. The Piano part is in G major and 4/4 time. The right hand (treble clef) plays sustained chords: a G major triad in the first measure, a G major triad with a dotted half note in the second measure, and a G major triad with a dotted half note in the third measure. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, with triplets in the first and third measures and a 7-measure rest in the second measure. The dynamic marking *mp* is placed above the piano part in the third measure.