

# Havin' Some Fun

by Bob Mintzer

Eb BARITONE SAX

JAZZ SHUFFLE ♩ = 120

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 60.

Chord symbols (measures 45-60):

- 45: D<sup>MA</sup>9
- 46: G#m1<sup>7</sup>
- 47: C#7(#9)
- 48: C<sup>11</sup>
- 49: C<sup>9</sup>
- 50: B<sup>11</sup>
- 51: B7(#9)
- 52: Em1<sup>9</sup>
- 53: Em1<sup>9</sup>
- 54: Gm1<sup>9</sup>
- 55: C<sup>9</sup>
- 56: F#7(#9)
- 57: B<sup>7</sup>
- 58: Em1<sup>9</sup>
- 59: Bb<sup>9</sup>
- 60: A<sup>9</sup>

Other markings: (PLAY 1ST & 4TH X ONLY), (LONG FALL), 3418.

E♭ BARITONE SAX-PG.2

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Handwritten musical score for E♭ Baritone Saxophone, page 2 of "HAVIN' SOME FUN". The score is in 4/4 time and key of D major (two sharps). It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, f). Chord symbols are written above the staff, including Ebma9, G+7, Cmi9, Eb11, G#11, G13, Cma9, Fma9, E11, E13, A6/9/E, F#7, Bmi9, E13, Emi9, A13(#11), Ami9, D7, G#mi9, C#9, Gmi9, C9, F#mi9, B7(#9), E11, E13, Emi9, A13, C13(#11), B11, B7(#9), E11, E13, Emi9, A13(b9), C9, B7(#9), Emi9, Bb9, A13, and others. Measure numbers 61 through 122 are indicated. Rehearsal marks are present at measures 61, 69, 81, 89, 97, 105, 113, and 122. Some measures contain rests or are marked with a double bar line and a repeat sign. The score ends with a double bar line at measure 122.