

# Wind Extra Bit

As there are a few of you, in sectionals we will work out who will play these fragments where:  
e.g. flute 1 plays it on beat 1, clarinet on beat 3, etc  
**THIS IS JUST AN EXAMPLE!**



The musical score is written for five instruments: two Flutes, two Clarinets in B♭, and one Bassoon. The music is in 4/4 time and consists of four measures. The notation is as follows:

- Flute 1:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter). This pattern repeats in measures 1, 2, and 3. In measure 4, it plays G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).
- Flute 2:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter). This pattern repeats in measures 1, 2, and 3. In measure 4, it plays G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).
- Clarinet in B♭ 1:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), rest (quarter). This pattern repeats in measures 1, 2, and 3. In measure 4, it plays F4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter).
- Clarinet in B♭ 2:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), rest (quarter). This pattern repeats in measures 1, 2, and 3. In measure 4, it plays F4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter).
- Bassoon:** Bass clef, 4/4 time. Notes: F3 (quarter), G3 (quarter), A3 (quarter), rest (quarter). This pattern repeats in measures 1, 2, and 3. In measure 4, it plays F3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter).