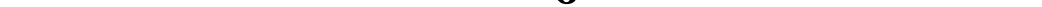


C. Bignall and AMC Training Orchestra

♩=100

68 **6**



A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). A whole note chord is indicated by a thick horizontal line across the staff, with the number 6 above it.

74

80

88

100

G $\text{♩} = 100$ **H** SEE EXTRA WOODWIND BIT

I **J** **K**

p $\text{p} \text{---} \text{ff}$ *ff*

Detailed description: This is a musical score for Clarinet 1 in B-flat, spanning measures 74 to 100. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 74-77) shows a melodic line starting on G4, moving stepwise up to B4, then down to A4, and finally a whole rest for the remainder of the system. A '4' is written above the final whole rest. The second system (measures 78-81) begins with a boxed letter 'G' and a tempo marking of a quarter note equals 100. It features a whole rest for the first measure, followed by quarter notes on B4, A4, and G4, each followed by a whole rest. A boxed letter 'H' is placed above the first whole rest, and the text 'SEE EXTRA WOODWIND BIT' is written below the staff. A '4' is written above the first whole rest. The third system (measures 82-87) starts with a boxed letter 'I' and a whole rest, followed by a boxed letter 'J' and a whole rest, and then a boxed letter 'K' and a whole rest. A '4' is written above each of the first two whole rests. The system concludes with four measures of half notes: B4, A4, G4, and F#4. The fourth system (measures 88-100) begins with a tempo marking of 100. It contains four measures of half notes: B4, A4, G4, and F#4. The final measure (100) starts with a half note on G4, followed by a whole rest. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a crescendo to *ff* (fortissimo) for the final note. A '4' is written above the final whole rest.