

FLUTE 1

LOCKDOWN!

PATRICK GAZARD

♩ = 164 4 BAR CLICK INTRO START

2 7

2-3 5-11

13 (A) 2 2

14-15 f 18-19

21 2 4

(B) 22-23 26-29

30 6

f 32-37

40

44 (C) 7

47-53

55 Cm7 (D) OPEN FOR SOLOS Fm7

1ST X ONLY ON CUE

60 Cm7 G7(#5) Fm7

65 G7(#5) Fm7 G7(#5) Fm7 Cm7

(E) BASS SOLO 16

71-86

FLUTE 1

(F) 16 (G) DRUM SOLO 8

87-102 103-110

111 (H) *f*

116

121 3 125-127

128 (I) *f*

4 133-136

141 2 147-148

(J) 11 149-159 *f*

FLUTE 2

LOCKDOWN!

PATRICK GAZARD

♩ = 164 4 BAR CLICK INTRO START

2-3 5-11 *f*

13 **(A)** 2 2 14-15 18-19

21 2 4 22-23 26-29

30 **(B)** 6 32-37

40

44 **(C)** 7 47-53

OPEN FOR SOLOS

55 *f* Cm7 **(D)** ON CUE Fm7 1ST X ONLY

60 Cm7 G7(#5)

64 Fm7 G7(#5) Fm7 G7(#5) 3 68-70

(E) BASS SOLO 16 (F) 16 OPEN FOR SOLOS
71-86 87-102

(G) DRUM SOLO 8 (H) 103-110 F

115

120

(I) 3 125-127 F

132 4 133-136

139

145 2 (J) 11 147-148 149-159

160 F

CLARINET IN B \flat

LOCKDOWN!

PATRICK GAZARD

$\text{♩} = 164$ 4 BAR CLICK INTRO START

2-3 5-11 f

13 (A) 2 2 f 14-15 18-19

21 2 4 f 22-23 26-29

31 (B) 3 35-37

38

42 2 4 4

(C) 6 47-52

OPEN FOR SOLOS

55 $Dm7$ (D) 1ST X ONLY 3 $Gm7$ $Dm7$ 2 56-58 62-63

64 $Gm7$ $A7(\#5)$ $Gm7$ $A7(\#5)$ $Gm7$ $Dm7$

CLARINET IN B \flat

(E) BASS SOLO 16 (F) 16 OPEN FOR SOLOS

71-86 (G) DRUM SOLO 8 (H) OPEN F 87-102

103-110

115

119

123 3 125-127 F

129 (I) 4 133-136

137

142 2 147-148

(J) 3 149-151

156

160

ALTO 1

LOCKDOWN!

PATRICK GAZARD

♩ = 164

4 BAR CLICK INTRO

2

START

3

4/4

2-3

5-7

f

9

13 (A)

18

23

28

(B)

2

33-34

39

43

47 (C) 5 48-52

55 (D) Am7 OPEN FOR SOLOS 1ST X ONLY ON CUE Dm7

61 Am7 E7(#5) Dm7 E7(#5)

66 Dm7 E7(#5) Dm7 Am7

71 (E) BASS SOLO mf 73-74 77-78

79

83

(F) 16 OPEN FOR SOLOS (G) 7 DRUM SOLO 87-102 103-109 F

ALTO 1

111 (H) *f*

Musical staff 111-115: Treble clef, key signature of two sharps (F# and C#). Measure 111 starts with a forte (*f*) dynamic and a circled 'H' above the staff. The staff contains a series of eighth notes with slurs, followed by a whole rest in measure 114, and then continues with eighth notes in measure 115.

116

Musical staff 116-121: Treble clef, key signature of two sharps. Measures 116-121 contain eighth notes with slurs and a whole rest in measure 120.

122

Musical staff 122-126: Treble clef, key signature of two sharps. Measures 122-126 contain eighth notes with slurs and a whole rest in measure 125.

127 (I) *f* 2 131-132

Musical staff 127-132: Treble clef, key signature of two sharps. Measure 127 starts with a circled 'I' and a forte (*f*) dynamic. Measures 128-130 contain eighth notes with slurs and accents. Measure 131 has a whole rest with a '2' above it. Measure 132 contains eighth notes with slurs.

134

Musical staff 134-138: Treble clef, key signature of two sharps. Measures 134-138 contain eighth notes with slurs and a whole rest in measure 137.

139

Musical staff 139-144: Treble clef, key signature of two sharps. Measures 139-144 contain eighth notes with slurs and accents, and a whole rest in measure 143.

145 2 (J) 3 147-148 149-151

Musical staff 145-153: Treble clef, key signature of two sharps. Measure 145 starts with a circled 'J'. Measures 146-148 contain eighth notes with slurs and a whole rest in measure 147. Measures 149-151 contain eighth notes with slurs and a whole rest in measure 150. Measure 152 contains eighth notes with slurs.

154

Musical staff 154-157: Treble clef, key signature of two sharps. Measures 154-157 contain eighth notes with slurs and a whole rest in measure 156.

2 158-159

Musical staff 158-163: Treble clef, key signature of two sharps. Measure 158 has a whole rest with a '2' above it. Measures 159-161 contain eighth notes with slurs and a whole rest in measure 160. Measure 162 contains eighth notes with slurs and accents.

ALTO 2

LOCKDOWN!

PATRICK GAZARD

♩ = 164

4 BAR CLICK INTRO

2

START

3

9

2-3

5-7

(A)

13

18

22

26

(B)

31

2

33-34

37

41

44

ALTO 2

46

47 (C) 5 48-52

55 Am7 (D) 1ST X ONLY ON CUE Dm7

60 Am7 E7(#5) Dm7

65 E7(#5) Dm7 E7(#5) Dm7 Am7

71 (E) 2 73-74 77-78

79

84 (F) 16 87-102 OPEN FOR SOLOS

(G) 7 (H) 103-109

114

ALTO 2

119

124

129

131-132

135

139

145

147-148 149-151

153

157

161

TENOR 1

LOCKDOWN!

PATRICK GAZARD

$\text{♩} = 164$ 4 BAR CLICK INTRO 2 START

5 2-3

9

13 (A) *f*

18

22

26 *f*

31 (B)

36

41

2/4 4/4

VS.

47 (C) 3

48-50 f

55 Dm7 (D) OPEN FOR SOLOS ON CUE Gm7

1ST X ONLY

f

60 Dm7 Gm7

f

65 A7(#5) Gm7 Gm7 Dm7

f

71 (E) 2 2

mf 73-74 77-78

79

83

(F) 16 OPEN FOR SOLOS (G) 6 DRUM SOLO

87-102 103-108 f

111 (H)

116

TENOR 2

LOCKDOWN!

PATRICK GAZARD

♩ = 164

4 BAR CLICK INTRO

2

2-3

F **START**

5

9

13 **(A)**

18

22

26

31 **(B)**

36

40

TENOR 2

124

f

129

(D)

134

138

143

2
147-148

(J) 3

149-151

155

159

4'44"

BARI. SAX.

LOCKDOWN!

PATRICK GAZARD

♩ = 164

4 BAR CLICK INTRO

2

START

5

2-3

9

13 (A)

18

22

26

31 (B)

36

41

2

BARI. SAX.

46 **(C)** 3
 48-50 *f*

54 **Am7 (D)** **OPEN FOR SOLOS** **ON CUE** **Dm7**
 1ST X ONLY *f*

60 **Am7** **E7(#5)** **Dm7**

65 **E7(#5)** **Dm7** **E7(#5)** **Dm7** **Am7**

BASS SOLO

71 **(E)** 2
 73-74

2
 77-78

82

(F) 16 **OPEN FOR SOLOS** **(G)** 6 **DRUM SOLO**
 87-102 103-108 *f*

111 **(H)** *f*

116 *f*

BARI. SAX.

121

126

132

137

142

147-148

(J) 3

149-151

155

159

BASSOON

LOCKDOWN!

PATRICK GAZARD

♩ = 164 4 BAR CLICK INTRO START

2-3 5-7

9

13 (A) 2 2 2 2

14-15 f 18-19

20 2

22-23

25 3

26-28

31 (B) 6

33-38

41

(C) 4

(D) 47-50 f OPEN FOR SOLOS

55 1ST X ONLY 15

56-70

BASSOON

(E) **BASS SOLO** 16 (F) **OPEN FOR SOLOS** 16

71-86 87-102

(G) **DRUM SOLO** 6

103-108

111 (H)

117

121 4

123-126

129 (I) 6

131-136

140

146 2 (J) 3

147-148 149-151

154

158