

# LOCKDOWN!

PATRICK GAZARD

START

$\text{♩} = 164$

4 BAR CLICK INTRO

Musical score for 'LOCKDOWN!' by Patrick Gazard. The score is for a full orchestra and vocal ensemble. It begins with a 4-bar click intro. The tempo is marked as  $\text{♩} = 164$ . The key signature has two flats (B-flat and E-flat). The score includes parts for Flute 1 and 2, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, Bassoon, Trumpet 1-4, Trombone 1-3 and Bass Trombone, Violin 1 and 2, Viola, Violoncello, Double Bass, Electric Guitar, Piano, Bass, Drums, and Tambourine. The vocal parts (Tenors, Baritone, Bass) have some handwritten notes and dynamics (f) in the final measures. The guitar part has a handwritten 'AS IS' note. The drum and tambourine parts have handwritten 'f' dynamics.



(A)

12

The musical score for rehearsal mark (A) spans measures 12 through 17. It features a large ensemble of instruments and voices. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., BSN.) have melodic lines with lyrics. The instrumental parts include woodwinds (FL. 1, FL. 2, CLT.), brass (TPT. 1-4, TBN. 1-3, B. TBN.), strings (VLN. 1, VLN. 2, VLA., VC., DB.), and keyboard (E. GTR., PNO., BASS). The percussion section (DR., TAMB.) provides rhythmic accompaniment. The score includes various musical notations such as dynamics (f), articulation (>), and phrasing slurs. A key signature change to two flats is indicated at the beginning of the section.

FL. 1

FL. 2

CLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BSN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VLN. 1

VLN. 2

VLA.

VC.

DB.

E. GTR.

PNO.

BASS

DR.

TAMB.

*C<sub>m</sub><sup>9</sup>* *A<sub>b</sub>m<sub>a</sub>3<sup>7</sup>* *F<sub>m</sub><sup>7</sup>* *G7(b5)* *C<sub>m</sub><sup>9</sup>* *A<sub>b</sub>m<sub>a</sub>3<sup>7</sup>*

19

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

Chord progression for E. GTR. and PNO. (BASS):  
Fm7 Dm7 D7(b9)/F# G7(b9) Ebm7 Fm7/Eb

24

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

*C<sub>m</sub><sup>9</sup>* *F<sub>m</sub>/A<sub>b</sub>* *D<sub>m</sub>7(♭5)* *D<sub>m</sub>7/G*

*C<sub>m</sub><sup>9</sup>* *F<sub>m</sub>/A<sub>b</sub>* *D<sub>m</sub>7(♭5)* *D<sub>m</sub>7/G*

*C<sub>m</sub><sup>9</sup>* *F<sub>m</sub>/A<sub>b</sub>* *D<sub>m</sub>7(♭5)* *D<sub>m</sub>7/G*

Dynamic markings: *f*

(B)

31

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

Chord progression for E. GTR. and PNO. (measures 31-35):  
 Fmaj7 G7 Am7 C#m/E F Dm7 C/E F#m7(b5)/B  
 Fmaj7 G7 Am7 C#m/E F Dm7 C/E F#m7(b5)/B

38

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

Chord Chart:  
 E7(b9) Am7 E7/G# Am7/G F#7(b5) F9 Em7 Dm9 Dm7/G

46 **(C)**

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.



60

FL.1

FL.2

CLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BSN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VLN. 1

VLN. 2

VLA.

VC.

DB.

E. GTR.

PNO.

BASS

DR.

TAMB.

$Cm7$

$G7(\#5)$

$Fm7$

$Dm7$

$Am7$

$Cm9$

$G7(\#5)$

$Fm9$

65

FL.1 G7(#5) Fm7 G7(#5) Fm7 Cm7

FL.2 G7(#5) Fm7 G7(#5)

CLT. A7(#5) Gm7 A7(#5) Gm7 Dm7

ALTO 1 E7(#5) Dm7 E7(#5) Dm7 Am7

ALTO 2 E7(#5) Dm7 E7(#5) Dm7 Am7

TENOR 1 A7(#5) Gm7 E7(#5) Gm7 Dm7

TENOR 2 A7(#5) Gm7 E7(#5) Gm7 Dm7

BARI. E7(#5) Dm7 E7(#5) Dm7 Am7

BSN.

TPT. 1 A7(#5) Gm7 A7(#5) Gm7 Dm7

TPT. 2 A7(#5) Gm7 A7(#5) Gm7 Dm7

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VLN. 1

VLN. 2

VLA.

VC.

DB.

E. GTR. G7(#5) Fm9 G7(#5) Fm9 Cm9

PNO. G7(#5) Fm9 G7(#5) Fm9 Cm9

BASS G7(#5) Fm9 G7(#5) Fm9 Cm9

DR.

TAMB.



77

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

Chord progression: C<sup>m9</sup>, G7(#5), F<sup>m9</sup>, G7(#5)

Detailed description: This page of a musical score, numbered 77, contains 24 staves. The top section includes vocal parts for Flute 1 and 2, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, and Bassoon. The middle section features four Trumpet parts (TPT. 1-4) and four Trombone parts (TBN. 1-3, B. TBN.). The bottom section includes Violin 1 and 2, Viola, Violoncello, Double Bass, Electric Guitar, Piano (with chord changes: C<sup>m9</sup>, G7(#5), F<sup>m9</sup>, G7(#5)), Bass, Drums, and Tambourine. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bassoon) have lyrics in a non-Latin script. The piano part shows a clear harmonic structure with the specified chords.

82

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

$F_m^9$   $G7(45)$   $F_m^9$   $C_m^9$

87 (F) OPEN FOR SOLOS

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 & 2 (FL.1, FL.2), Clarinet (CLT.), Alto 1 & 2 (ALTO 1, ALTO 2), Tenor 1 & 2 (TENOR 1, TENOR 2), Baritone (BARI.), and Bassoon (BSN.). The middle section features brass: Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), and Bass Trombone (B. TBN.). The string section (V.LN.) includes Violin 1 & 2, Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The bottom section includes Electric Guitar (E. GTR.), Piano (PNO.), Bass, Drums (DR.), and Tambourine (TAMB.).

Key performance instructions include:

- MUTE:** Indicated for woodwinds and strings.
- ARCO:** Indicated for the string section.
- Dynamics:** *p* (piano) and *f* (forte) are used throughout.
- Chord Symbols:** Cm9 and Fm7 are present in the guitar and piano parts.
- Section Markers:** A circled 'F' and the text 'OPEN FOR SOLOS' are at the top.

94

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.

E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

Chord markings:  $A7(\sharp 5)$ ,  $Gm7$ ,  $G7(\sharp 5)$ ,  $Fm9$ ,  $Fm9^{\sharp 9}$ .

Dynamic markings:  $f$ ,  $mf$ ,  $ff$ .

Performance instructions:  $\text{rit.}$ ,  $\text{cresc.}$ ,  $\text{decresc.}$ ,  $\text{rit.}$ .

98

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.

E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

Chord markings: Gm7, A7(#5), Gm7, Dm7, Fm9, G7(#5), Fm9, Cm9.

Performance markings: ARCO, p, f.

103 **(G)** **DRUM SOLO**

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR. **(G)** SOLO - TOMS ONLY (NO SNARE/ CYMBALS)  
TAMB.



115

FL. 1  
FL. 2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

*mf*

*mf*

*mf*

*mf*

$Dm^9$   $Bb^maj7$   $Gm7$   $E_m7 E7(b9)/G\# A7(b9)$   $Fm7$

$Dm^9$   $Bb^maj7$   $Gm7$   $E_m7 E7(b9)/G\# A7(b9)$   $Fm7$

$Dm^9$   $Bb^maj7$   $Gm7$   $E_m7 E7(b9)/G\# A7(b9)$   $Fm7$

121

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

Chord progression for E. GTR., PNO., and BASS:

- Measures 1-2:  $Gm7/f$
- Measure 3:  $Dm^9$
- Measure 4:  $Gm/Bb$
- Measure 5:  $Em7(b5)$
- Measure 6:  $Em7/A$

128

(D)

FL.1

FL.2

CLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BSN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VLN. 1

VLN. 2

VLA.

VC.

DB.

E. GTR.

PNO.

BASS

DR.

TAMB.

135

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

Chord diagrams for E. GTR.:

- G#7(b5)/C#
- F#7(b9)
- Bm7
- F#7/A#
- Bm7/A
- G#7(b5)
- G9 F#m7
- Em9

142

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

The score is for rehearsal mark 142 and consists of 12 measures. It features a vocal ensemble with parts for Flute 1 and 2, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, Bassoon, Trumpet 1-4, Trombone 1-3, Baritone Trombone, Violin 1 and 2, Viola, Violoncello, Double Bass, Electric Guitar, Piano, Bass, Drums, and Tambourine. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include woodwinds, brass, strings, and rhythm section. The electric guitar part includes chord diagrams for G9 F#m7 and Em9. The piano part includes chord diagrams for G9 F#m7 and Em9. The bass part includes chord diagrams for G9 F#m7 and Em9. The drums and tambourine parts provide a rhythmic accompaniment.

149 (D)

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR. (SNARE/TOM)  
TAMB.

156

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

160

FL.1  
FL.2  
CLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BSN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.  
E. GTR.  
PNO.  
BASS  
DR.  
TAMB.

*ff*