

ELECTRIC GUITAR

LOCKDOWN!

PATRICK GAZARD

♩ = 164 4 BAR CLICK INTRO 2 AS IS START

5

9

(A)

13

17





21


25





31


(B)





Chord diagrams for Cm9, Abmaj7, Fm7, G7(b5), Ebm7, Fm7/Eb, Fm/Ab, Dm7(b5), Dm7/G, Fmaj7, G7, Am7, C#m/E, and F are provided for the guitar accompaniment.

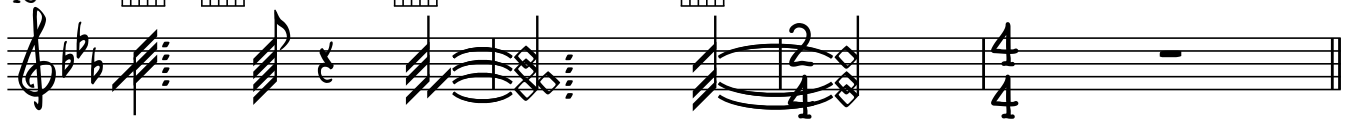
35    




39    



43    



47 (C)






51








55  (D) OPEN FOR SOLOS



59  



63    



67

(E) 71

BASS SOLO

2

73-74

77

81

87 (F)

OPEN FOR SOLOS

91

95

99

(G) DRUM SOLO 6 A7 A7(#5) A7(b9)

103-108

111 Dm9 (H) Bbmaj7 Gm7 A7(b5)





115 Dm9 Bbmaj7 Gm7 Em7 E7(b5) / G# A7(b5)


119 Fm7 Gm7/F

123 Dm9 Gm/Bb Em7(b5) Em7/A




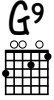


(D) 129 Gmaj7 A7 Bm7 D#m/F# G


133 Em7 D/F# G#7(b5)/C# F#7(b9)

137    






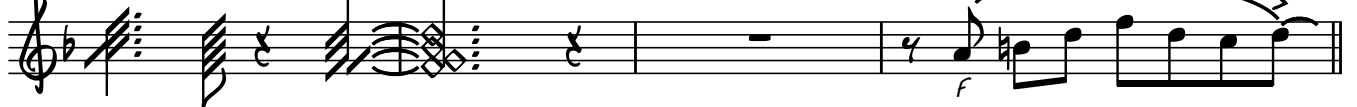
Musical staff for measures 137-140. The staff contains four measures of music. Each measure begins with a power chord (two notes, one on the 5th string, one on the 4th string). The notes are: B4 and A4 (measure 137), F#4 and E4 (measure 138), B4 and A4 (measure 139), and G#4 and F#4 (measure 140). The key signature has one flat (Bb).

141      



Musical staff for measures 141-144. The staff contains four measures of music. Measures 141 and 143 feature a power chord (B4 and A4) followed by a quarter rest. Measures 142 and 144 feature a half note chord (B4, A4, G#4, F#4) followed by a quarter rest. The key signature has one flat (Bb).

145   



Musical staff for measures 145-148. The staff contains four measures of music. Measures 145 and 147 feature a power chord (B4 and A4) followed by a quarter rest. Measure 146 features a half note chord (B4, A4, G#4, F#4) followed by a quarter rest. Measure 148 features a half note chord (B4, A4, G#4, F#4) followed by a quarter note melodic line: B4, A4, G#4, F#4. The key signature has one flat (Bb).

149 





Musical staff for measures 149-152. The staff contains four measures of music. Each measure begins with a quarter note chord (B4, A4, G#4, F#4) followed by an eighth note melodic line: B4, A4, G#4, F#4. The key signature has one flat (Bb).

153



Musical staff for measures 153-156. The staff contains four measures of music. Each measure begins with a quarter note chord (B4, A4, G#4, F#4) followed by an eighth note melodic line: B4, A4, G#4, F#4. The key signature has one flat (Bb).

157 



Musical staff for measures 157-160. The staff contains four measures of music. Measures 157 and 159 feature a half note chord (B4, A4, G#4, F#4) followed by a quarter note melodic line: B4, A4, G#4, F#4. Measure 158 features a half note chord (B4, A4, G#4, F#4) followed by a quarter rest. Measure 160 features a half note chord (B4, A4, G#4, F#4) followed by a quarter note melodic line: B4, A4, G#4, F#4. The key signature has one flat (Bb).

161



Musical staff for measures 161-164. The staff contains four measures of music. Measures 161 and 163 feature a half note chord (B4, A4, G#4, F#4) followed by a quarter note melodic line: B4, A4, G#4, F#4. Measure 162 features a half note chord (B4, A4, G#4, F#4) followed by a quarter rest. Measure 164 features a half note chord (B4, A4, G#4, F#4) followed by a quarter note melodic line: B4, A4, G#4, F#4. The key signature has one flat (Bb).

LOCKDOWN!

♩ = 164 4 BAR CLICK INTRO 2 START

8

(A) 13 Cm9 Abmaj7 Fm7 G7(b5) Cm9

18 Abmaj7 Fm7 Dm7 D7(b5)/F# G7(b5) Ebm7

23 Fm7/Eb Cm9

27 Fm/Ab Dm7(b5) Dm7/G

(B) 31 Fmaj7 G7 Am7 C#m/E F Dm7 C/E

PIANO

237 F#7(b5)/B E7(b9) Am7 E7/G#

41 Am7/G F#7(b5) F9 Em7 Dm9 Dm7/G

47 (C)

51

55 Cm9 OPEN FOR SOLOS Fm7

61 Cm9 G7(#5) Fm9 G7(#5)

66 Fm9 G7(#5) Fm9 Cm9

71 (E) BASS SOLO Cm9 Fm7 Cm9 G7(#5)

PIANO

80 Fm^9 $G7(\#5)$ Fm^9 $G7(\#5)$ Fm^9 Cm^9 3

87 Cm^9 OPEN FOR SOLOS $Fm7$

93 Cm^9 $G7(\#5)$ Fm^9 $G7(\#5)$

98 Fm^9 $G7(\#5)$ Fm^9 Cm^9

103 (G) DRUM SOLO 5 104-108 5 $A7$ $A7(\#5)$ $A7(\#5)$

111 (H) Dm^9 $Bbmaj7$ $Gm7$ $A7(b5)$ Dm^9

116 $Bbmaj7$ $Gm7$ $Em7 E7(b5)/G\# A7(b5)$ $Fm7$

121 $Gm7/F$ Dm^9 Gm/Bb $Em7(b5)$

(I) PIANO

4127 Em7/A

G^{ma}7

A7

Bm7

D[#]m/F[#]

G

133 Em7

D/F[#]

G[#]7(b5)/C[#]

F[#]7(b9)

Bm7

F[#]7/A[#]

139 Bm7/A

G[#]7(b5)

G⁹F[#]m7

Em⁹

G⁹F[#]m7

Em⁹

G⁹F[#]m7

Em⁹

147

(J)

153

158

BASS GUITAR

LOCKDOWN!

PATRICK GAZARD

♩ = 164

4 BAR CLICK INTRO

START

2

2-3

3

5-7

13

(A) Cm⁹ Abmaj7 Fm7 G7(b5)

17

Cm⁹ Abmaj7 Fm7 Dm7 D7(b5)/F# G7(b5)

20

Ebm7 Fm7/Eb

24

Cm⁹ Fm/Ab

28

Dm7(b5) Dm7/G


31

(B) Fmaj7 G7 Am7 C#m/E F Dm7

2






BASS GUITAR


36

C/E  F#7(b5)/B  E7(b9)  Am7  E7/G# 



41

Am7/G  F#7(b5)  F#Em7  Dm9  Dm7/G 




(C) 3

47-49



52






55

Cm9 OPEN FOR SOLOS  (D) 








59

Fm7  Cm9 







63

G7(#5)  Fm9  G7(#5)  Fm9 



67

G7(#5)  Fm9  Cm9 



BASS GUITAR

71 **Cm⁹** **(E)** **BASS SOLO** **SOLO (+ ENS CUES)** **2** **Fm⁷**

73-74

77 **Cm⁹** **G7(#5)** **Fm⁹** **G7(#5)**

82 **Fm⁹** **G7(#5)** **Fm⁹** **Cm⁹**

87 **(F)** **Cm⁹** **OPEN FOR SOLOS**

91 **Fm⁷** **Cm⁹**

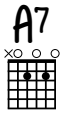


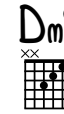
95 **G7(b5)** **Fm⁹** **G7(b5)** **Fm⁹**

99 **G7(b5)** **Fm⁹** **Cm⁹**

103 **(G)** **DRUM SOLO** **5**

104-108

BASS GUITAR

109     (H)



113     




117     



120  



124  



127 



129     



133    



BASS GUITAR

5

137

Bm7 F#7/A# Bm7/A G#7(b5) G#m7 Em9

142

G#m7 Em9 G#m7 Em9

2

147-148

(J) 3

149-151

155

159

4'44"

DRUMS

LOCKDOWN!

PATRICK GAZARD

♩ = 164

4 BAR CLICK INTRO

2

3

4

START

4
STRAIGHT
5 HI HAT
6
7 f
8
9
10
11
12
13 (A)
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31 (B)
32
33
34
35
36
37
38
39
40
41
42

DRUMS

43 44 45 46

47 (C) 48 49 50

51 52 53 54

55 (D) OPEN FOR SOLOS 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70

71 (E) BASS SOLO 72 73

74 75 76

77 78 79

80 81 82

DRUMS

83 84

85 86

87 88 89 90 91 92

(F) OPEN FOR SOLOS

93 94 95 96 97 98

99 100 101 102

103 104 105 106

(G) SOLO - TOMS ONLY (NO SNARE/ CYMBALS)
DRUM SOLO

107 108

109 110

111 112 113 114 115 116 117

(H)

118 119 120 121 122 123

DRUMS

124

125

126

127

128

Musical staff for measures 124-128. Each measure contains a single rest symbol (a vertical line with a slash through it).

129 (I)

130

131

132

133

134

Musical staff for measures 129-134. Measure 129 starts with a circled 'I' above the staff. Measures 129-131 feature eighth notes with 'x' marks above them. Measure 132 has a whole rest. Measures 133-134 contain eighth notes with 'x' marks above them.

135

136

137

138

139

Musical staff for measures 135-139. Measure 135 has a rest. Measures 136-139 consist of eighth notes with 'x' marks above them.

140

141

142

143

Musical staff for measures 140-143. Measures 140-143 consist of eighth notes with 'x' marks above them.

144

145

146

147

Musical staff for measures 144-147. Measures 144-147 consist of eighth notes with 'x' marks above them.

(J)

148

149 SNARE/TOM

150

151

152

Musical staff for measures 148-152. Measure 148 has a rest. Measure 149 is labeled 'SNARE/TOM' and contains eighth notes with 'x' marks above them. Measures 150-152 consist of eighth notes with 'x' marks above them.

153

154

155

156

Musical staff for measures 153-156. Measures 153-156 consist of eighth notes with 'x' marks above them.

157

158

159

Musical staff for measures 157-159. Measures 157-159 consist of eighth notes with 'x' marks above them.

160

161

162

163

Musical staff for measures 160-163. Measures 160-163 consist of eighth notes with 'x' marks above them. Measure 162 has a 'ff' dynamic marking below it.

TAMBOURINE

LOCKDOWN!

PATRICK GAZARD

♩ = 164

4 BAR CLICK INTRO

2 4

START

2 7 8 9

4/4

2-3

5-6

(A)

f

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

(B)

31 32 33-34 35 36 37 38

39 40 41 42 43 44 45 46

2/4 4/4

(C)

47 48 49 50 51 52 53 54

(D) OPEN FOR SOLOS

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

(E) BASS SOLO

16

71-86

(F) OPEN FOR SOLOS

87 88 89 90 91 92 93 94

TAMBOURINE

95 96 97 98 99 100 101 102

(G) (H)

103 DRUM SOLO 111 112 113 114 115

7

104-110

116 117 118 119 120 121 122

123 124 125 126 127 128

(D)

129 130 133 134 135 136 137

2

131-132

138 139 140 141 144 145-148

2 4

(J)

149 150 151 152 153

154 155 156 163

6

157-162

4'44"